

Geelong Art Society – Term 2 Classes with Ryan Brearley

Observational Drawing Monday mornings, Starting at 9.30 – 12pm (beginners), continuing 10 – 12.30pm (advanced students) for 8 weeks - 24 April to 19 June

In this class you will be introduced to the concepts and ideas of observational drawing, enabling you to draw what you see. Using predominantly mass and tone those who think they can not draw are shown that they can! You will be exposed to the concepts of blind contour and gesture which lead to emotional responses in your work. Suitable for beginners and those with some experience. For those continuing on you will apply the skills learnt to different types of drawing media, like pen and ink, coloured pencils etc.



Materials you will need for Drawing class.

- A sketchbook at least A4 in size with cartridge paper of at least 110gsm weight paper. Look to see that the cartridge paper is not too textured.
- Graphite pencils of good quality (Derwent, Faber-Castell 9000, Staedtler Mars Lumograph, Lyra Design are examples) in these 6 grades: 2H, HB, 2B, 4B, 6B, 8B.
- Charcoal Pencils in two softer grades and Natural Willow Charcoal, a few sticks of different sizes
- A kneadable eraser, looks like a block of blutac
- If you have a hard eraser (a normal eraser) bring one too.
- A new pencil sharpener or a craft knife for sharpening pencils.

Printmaking Monday afternoons 1.30 – 4pm - 8 Weeks - 24 April to 19 June

This term you will delve into the world of RELIEF printmaking, covering the different types like Lino cut and wood cut, and explore different approaches in style. You will look at how artists like Margaret Preston designed their prints through simplification of shape and contrasts of light and dark. Methods of applying even washes of colour and incorporation of basic colour harmonies will give you a greater confidence in successfully using colour in their own prints. Reduction Lino cut was taken up by Picasso in the 1960s. The use of one block, cutting and printing one colour, then cut and print another to develop the image suited his unique style. You will utilise the key principles of Cubism (Multiple viewpoints, simplification to geometric form and flattening of space) to create your own Reduction Print. The Grosvenor School of Art and became the hot bed of English Printmaking during the 1920s and 30s and was very influential on a generation of Australian artist too. Incorporating aspects of Cubism, Futurism and Vorticism the artists brought their own unique interpretation of the world to the medium of Linocut. Using transparent inks to mix colours and the method of hand pressing you will create your own print exploring rhythm and design which were key concerns of these artists.

You will need a piece of Lino 30x30cm and any Lino carving tools you have for the first class. Other materials will be discussed then.



Geelong Art Society Inc

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Office Hours: Tuesday to Friday 11am to 3.00pm

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Classes are conducted in our purpose-built Studio at the rear of the property.