Geelong Art Society – Term 2 Classes with Pat McKenzie

Watercolour - 25 April to 20 June

9 week term Class – 1.15pm to 3.45pm

Pat has been painting for over 25 years now and works in all media. She enjoys the challenge of any subject matter and painting en plein air.

It is often the subject matter which helps her to decide on which media to use for a particular subject or to achieve a certain effect.

Watercolour painting is simply adding colour to water, however in what quantities is the ultimate goal. Should there be more paint in the mix or more water to get the result we are after. Pat's watercolour class will cover lots of topics as the weeks progress into the term, with materials, colour theory, composition, drawing, perspective, and atmosphere usually included.

Watercolour, is the only media which allows special effects to happen spontaneously when used properly e.g. granulation and colour mixing on the paper and sometimes these little accidents are really magical. During the year we will be learning the exciting medium of watercolour. How to mix perfect washes, which is one of the principles of using watercolour, so that we will achieve a seamless mix of colours. How to achieve granulation with our paint, which brushes to use to give the effect we are after, hard edges, soft edges, composition, tones and the use of rigger brushes and splattering.

Which colour on the colour wheel to use to give our work the greatest impact we are after. Should it be the complementary, split complementary or triadic colour, and what these terms mean. Painting exciting subjects will help us to be competent in this medium. This course is designed for students of all levels.

Classes are conducted in our purpose-built Studio at the rear of the property.

Geelong Art Society Inc

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